Verona International Summer School in Medieval Manuscripts

Verona, June 4-7 2019

Organised by

With the patronage of
The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture between Late Antiquity and Middle Ages. This course will provide an overview of the main elements of Latin palaeography, concentrating on scripts from the Late Antique to the Medieval period (415-1500). Whilst showing the evolution of letter forms and most common abbreviation systems, the course will consist of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin palaeography who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from the course. It would be useful if they could indicate whether they have any previous experience of palaeography when applying. This course will last for four days and lectures will be given by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will take place at the Biblioteca Capitolare, the Queen of all Late Antique and Medieval Libraries, where a display of its outstanding original Late Antique and Medieval writing materials, with the possibility of practical use of certain medieval items, will be offered to students. Further original Late Medieval manuscripts will be displayed at the Biblioteca Civica, Verona. The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during site visits to S. Giorgio/S. Elena, S. Stefano, S. Maria in Stelle, S. Zeno and SS. Fermo and Rustico. Visits to medieval ecclesiastical monuments will take place in the evenings and will be led by experts in Medieval Art and Architecture History.
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Tuesday, 4th June

Preliminary session

University of Verona

9.00-9.30
Welcome • Meet & greet

9.30-10.30
Presentation of Lecturers and Students: work in progress

11.00-13.00
Introductory Lecture

Rosamond McKitterick
Manuscripts as a source for history from late antiquity to the early middle ages

Biblioteca Capitolare

15.30-18.00
The monumental heritage
mons. Bruno Fasani
Claudia Adami

Cathedral, Capitulum, library, and school: more than fifteen centuries of history

Fabio Coden
Marco Stoffella

The St. Maria cathedral complex and the Canonical church of St. Elena/St. Giorgio in the Carolingian period/The church of St. Stefano: architecture and liturgy from the early to the high middle ages

18.00-18.30
Q&A
Wednesday, 5th June
Late Antiquity and early Middle Ages (5th-8th centuries)

Biblioteca Capitolare
9.30-13.30
A Crossroad of Cultures
Massimiliano Bassetti
Latin manuscripts
Carla Falluomini
Gothic and Arian culture
Paola Degni
Greek annotations

Church of St. Maria in Stelle
15.00-18.30
The Christian ‘Fortleben’ of a Roman Aqueduct
Tiziana Franco
Fabio Coden
Marco Stoffella
Massimiliano Bassetti
The hypogeum of St. Maria in Stelle: building, decorations, and graffiti
Thursday, 6th June
Early and High Middle Ages (8th-12th centuries)

Biblioteca Capitolare

9.30-11.00
Focus on Latin Palaeography

Massimiliano Bassetti
Writing books and charters in Carolingian and post-Carolingian Verona

11.15-13.00
Focus on literary works

Edoardo Ferrarini
Marco Stoffella

Representing early medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici

Abbey of St. Zeno

15.00-18.30
Visit to the abbey complex of St. Zeno

Tiziana Franco
Fabio Coden
Marco Stoffella
Massimiliano Bassetti

From sanctuary to abbey: the transformations of St. Zeno from the 5th to the 15th century
Friday, 7th June
Late Middle Ages (13th-15th centuries)

Biblioteca Capitolare

9.30-10.45
A cultural change is coming
Massimiliano Bassetti
Urban and ecclesiastical culture in the late middle ages: paleographical and codicological remarks

11.00-11.45
Focus on literary works
Paolo Pellegrini
Literary works and renowned readers

12.00-13.30
Focus on artistic culture
Tiziana Franco
Illuminated manuscripts in the late middle ages

Biblioteca Civica (Municipal Library)

15.00-16.30
Visit to the Biblioteca Civica, Verona
Massimiliano Bassetti
Late medieval manuscripts
Gian Maria Varanini
Communal Statutes and the Liber divisionis from Palù

16.45-18.30
Visit to the church of St. Fermo and Rustico
Tiziana Franco
Fabio Coden
Marco Stoffella
Massimiliano Bassetti
Building, decorations, and graffiti on the coffin with the relics of St. Fermo and Rustico
Places

University of Verona • Polo Zanotto

Church of St. Elena/St. Giorgio

Biblioteca Capitolare (Capitular Library)

Church of St. Stefano

Abbey of St. Zeno

Biblioteca Civica (Municipal Library)

Hypogeum of St. Maria in Stelle

Church of St. Fermo and Rustico
The Summer School is open to a maximum of 20 students. In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before May 31st, 2019.

Fees and Payments
Student Four-Day Fee: Euro 200.00.
Fees include four days attendance, coffee breaks, sites admittances, a buffet lunch the first day and a dinner in a restaurant the last day.
Payments must follow the indications given by the Scientific Coordinators.
Please get in touch with the Summer Schools Scientific Coordinators if you have any questions: medievalmanuscripts@ateneo.univr.it.

Summer School Administrator
Dipartimento Culture e Civiltà, Room 3.19
Università degli Studi di Verona
Viale dell’Università, 4
37129 Verona
Tel: +39 (0) 45 8028733
Email: enrico.cazzaroli@univr.it

Accommodation
A wide range of accommodation is available in the city centre of Verona and in the area close to the Biblioteca Capitolare, where most of the teaching will take place. We have some suggestions available at the International Relations Office at the University of Verona: https://www.univr.it/en/organizzazione/ateneo/didattica-e-servizi agli-studenti/servizi-agli-studenti/international-relations-office. Summer School participants will need to make their own arrangements for accommodation. In all cases, please arrange accommodation directly.

People

Massimiliano Bassetti (Univ. of Verona)
Professor of Latin Palaeography

Carla Falluomini (Univ. of Perugia)
Professor of Medieval Art History

Paola Degni (Univ. of Bologna)
Professor of Greek Palaeography

Edoardo Ferrarini (Univ. of Verona)
Professor of Medieval Latin Literature

Rosamond McKitterick (Univ. of Cambridge)
Professor of Medieval History

Marco Stoffella (Univ. of Verona)
Professor of Medieval History

Paolo Pellegrini (Univ. of Verona)
Professor of Italian Philology

Gian Maria Varanini (Univ. of Verona)
Professor of Medieval History

Fabio Coden (Univ. of Verona)
Professor of Medieval Art History

Tiziana Franco (Univ. of Verona)
Professor of Medieval Art History

Edoardo Ferrarini (Univ. of Verona)
Professor of German Philology